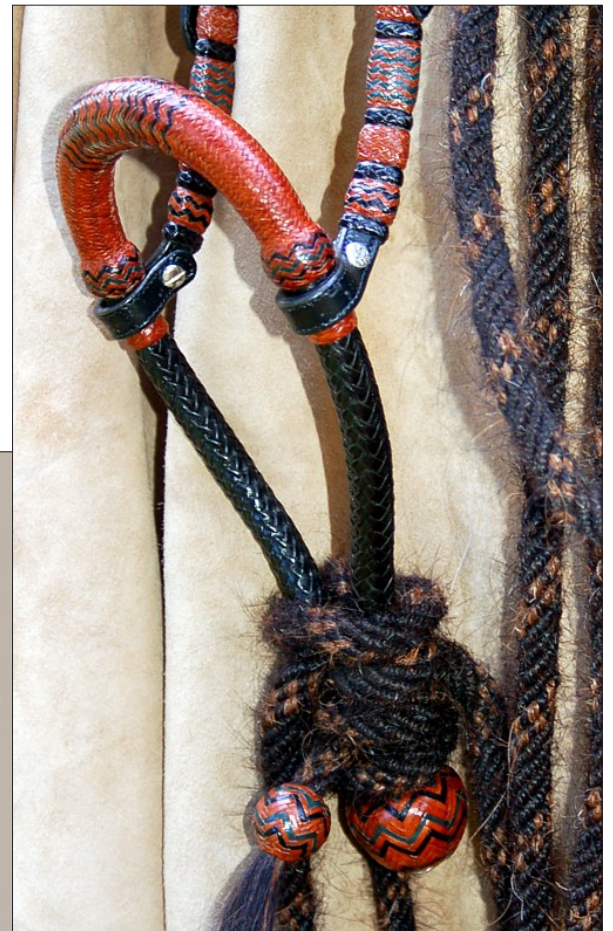


# Hought ©

*Fine Art & Leather*

*Instructional Braiding Books & Braiding Supplies*



*Hought Fine Art & Leather*  
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*1-800-839-1164*  
*P. O. Box 2115*  
*McKinleyville, CA 95519*

*2013*  
*Catalog #24*

The **Hought Fine Art and Leather Braiding** catalog continues to provide quality braiding items including books, kits, supplies and individual instruction to braiders of all levels.

The six instructional **Art of Braiding** books, written and illustrated by Gail, cover a wide range of skill levels from beginner to experienced. Each book is filled with accurate, detailed, easily read information accompanied by illustrations, either drawn or photographed. The text and illustrations clearly demonstrate the intricate braiding techniques in a step-by-step manner as you are guided through the patterns and designs of each project.

Our newest book, **The Art of Braiding, Romal Reins II**, contains instruction specific to the refined fancy Santa Ynez reins, a variation of the traditional plaited romal reins, made from kangaroo leather and kangaroo rawhide. Familiar as well as new more intricate button patterns are presented in a way that makes their patterns easy to understand and learn. All aspects of these reins is thoroughly discussed from beginning to end.

If your interest is braiding, but you do not wish to invest in the few but essential expensive tools, Gail has assembled project kits made from the finest materials available, the same as she uses. The Pre-Lesson Kit, LK, is for those new to braiding who need the simple basics before either obtaining instruction with Gail or attempting more advanced projects. There are several Braiding Kits that teach basic buttons and knots, Key Fob Kits and Bosal Kits. Available for the experienced proficient braider is a Fancy Bosal Kit that uses the skills found in the **Art of Braiding, Bosal II**. Each kit contains generous lengths of pre-cut kangaroo strings. Instructional books and tools come with the beginning kits and, if needed, can be purchased separately with the more advanced kits. New this year is the Lanyard Kit, a handy item for home or office.

Unfortunately, leather prices have been on the rise at an alarming rate. Critical evaluation has revealed braiding kit costs do not reflect rising material prices be it kangaroo, latigo or rawhide. New braiding kit prices reflect those rising costs, however material quality remains as high as always. All materials must meet Gail's standards before they are included in the kits. Fortunately her labor costs remain unchanged.

We carry a variety of consumable products including Fieblings White Saddle Soap and Acrylic Resolene, Vaquero Rawhide Cream and Montana Pitch-Blend. Rawhide inner cores made by Eric are also available as are roo trimming bundles useful for cutting and beveling practice or for small projects. To fill your tool needs, we carry the fid, bone folder, finishing board and finishing stick, all made from high quality material. These are the same items Gail uses when braiding. The Materials, Tool & Supplies Source List in the back of the catalog has a list of reliable sources for quality and often hard to find items necessary for braiding.

Gail also offers Individual personal braiding instruction tailored to meet the needs of the each student braider whether novice or experienced. More information is available in this catalog. Check out Leather Braiding Instruction-Private Lessons.

Thank you for your interest in our braiding products. We trust they will provide the resources you need to achieve your braiding goals.

Gail & Eric Hought

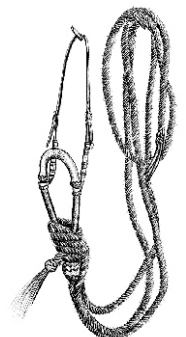
For more information about Gail and Eric Hought, please log onto our website, <http://www.hought.com/index.html> "About Gail and Eric Hought."

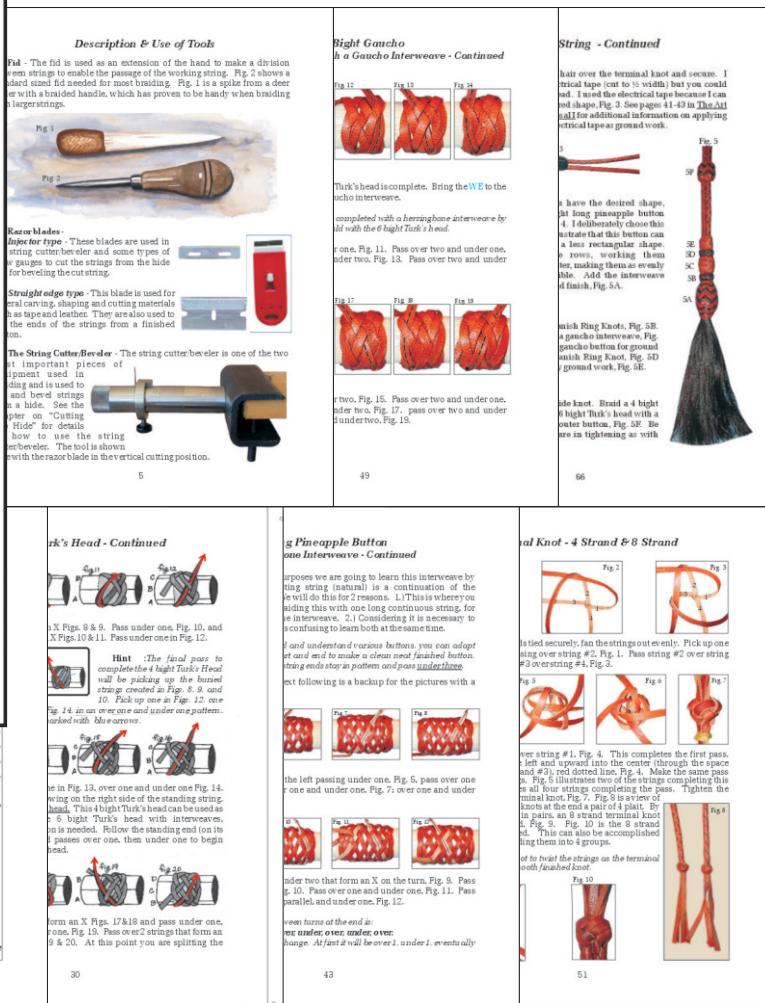
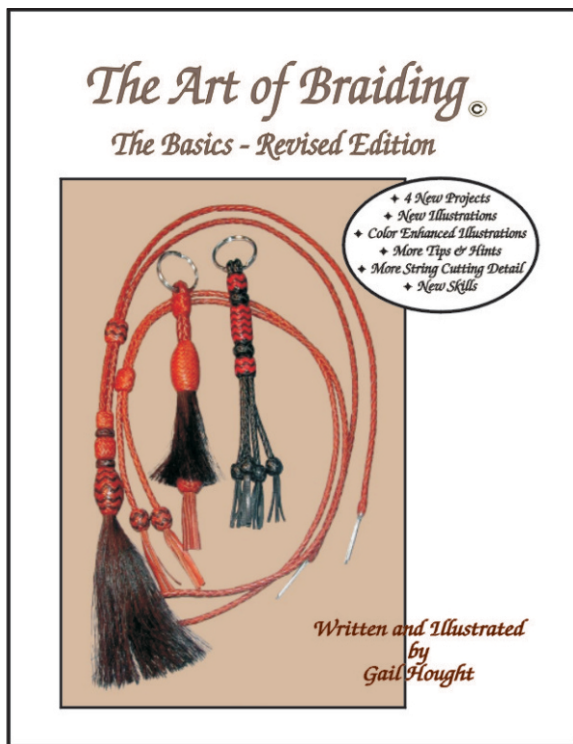
Gail Hought's awards and other honorary accomplishments:

The People's Choice Award and Best of Show Award for three dimensional art at the Big Bend Trappings, Sul Ross University at Alpine, Texas. She was also was the invited as guest speaker at their annual show in 1998.

Gail has twice juried the "Trappings of the American West" in Flagstaff, Arizona.

She has written braiding articles for LEATHER CRAFTER'S JOURNAL and her work has been featured several times in articles in WESTERN HORSEMAN. Photographs of her work have appeared in many equine related magazines. In 2002, an article in WORLD ENDURANCE NEWS featured her endurance related watercolor paintings. She has authored four braiding books with a new nylon braiding book on the way.





**The Art of Braiding, The Basics - Revised Edition**

Price: \$54.50 plus s/h  
No refunds or returns for braiding books.

The Art of Braiding, The Basics-Revised Edition is based on the original black and white, The Art of Braiding, The Basics, a book created from my experiences while teaching braiding workshops. Clearly evident in the original text was the need for more complete and comprehensive information.

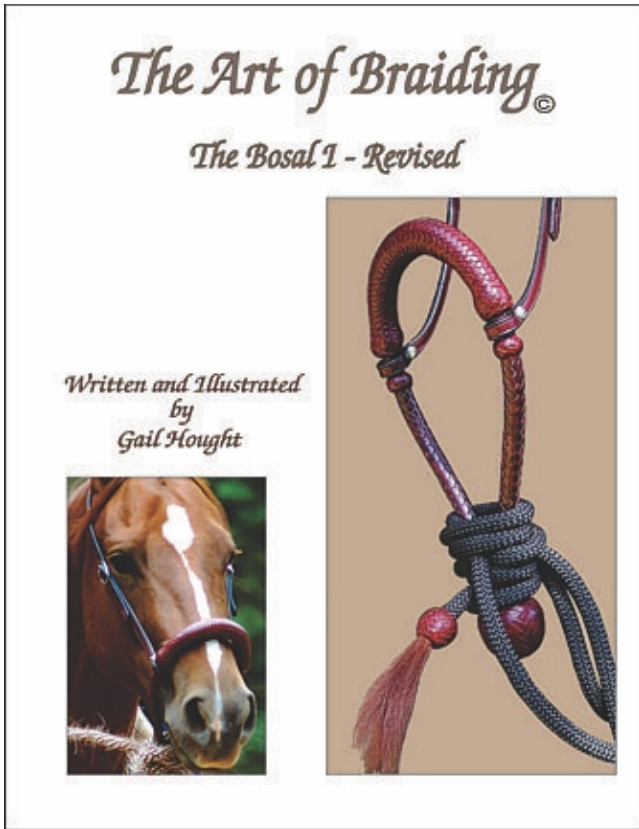
The Art of Braiding, The Basics-Revised Edition, is spiral bound and contains the following:

- Each chapter is revised with refined in-depth skills and techniques.
- A detailed chapter on cutting strings from a kangaroo hide.
- Color enhancement of original diagrams indicating clearly the direction a string must pass through a knot.
- Complete skill building projects using skills learned in the book.
- Added basic skills.
- Rules, hints and notes to aid learning.
- 350 helpful graphics.

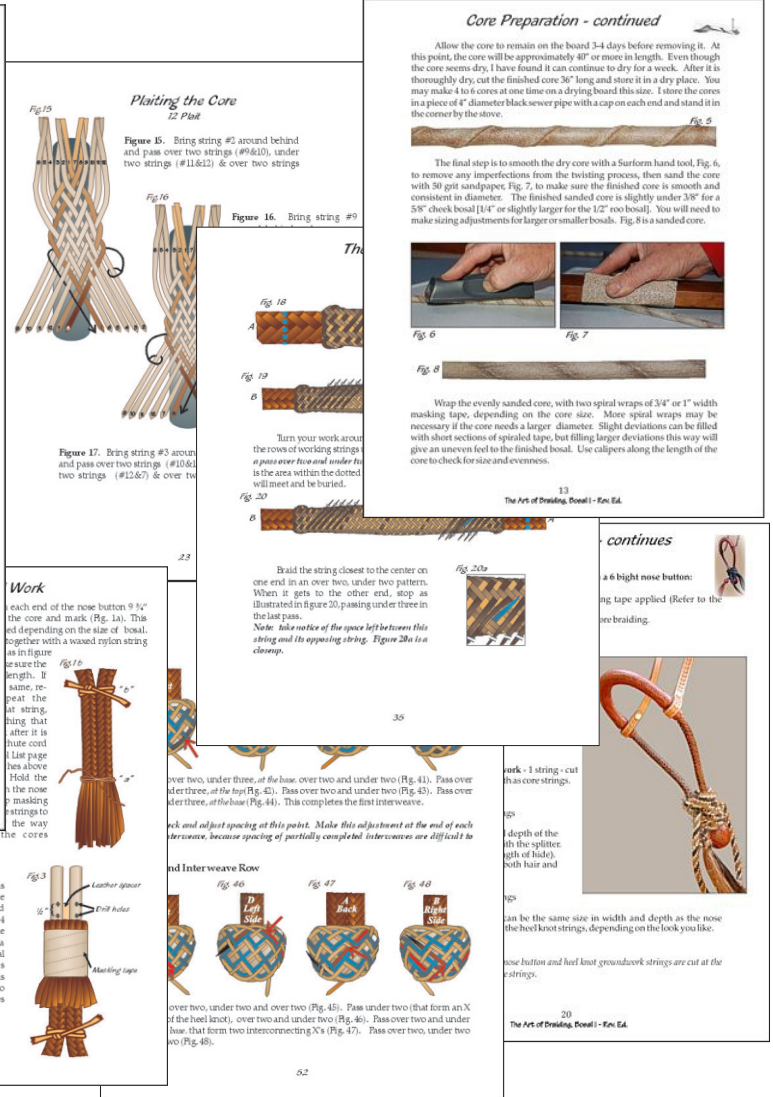
**Instruction includes:**

- Tools - description and uses
- Cutting roo hide into braiding strings
- Plaiting – 4, 6, 8 and 12
- Buttons:
  - 2 Pass Spanish Ring Knot
  - 3 Pass Spanish Ring Knot
  - 6 Bight Turk's Head
  - Herringbone Interweave
  - Gaucho Interweave
  - 4 Bight Turk's Head with Gaucho Interweave
  - Long Pineapple Knot with Herringbone Interweave
- Terminal Knot
- Appliqué Braiding – 2, 3 and 5 strand
- Projects:
  - Key Fob – 2 styles
  - Bolo Tie
  - Stampede String





Price: \$54.50 plus s/h  
No refunds or returns for braiding books.



**The Art of Braiding Bosal 1, Revised** is spiral bound and has over 150 full color illustrations with accompanying detailed text explaining material preparation, use of tools, sizing, shaping and finishing the bosal along with tying the mecate on the bosal and much more. **The Art of Braiding Bosal 1, Revised** is the first in a series of detailed books focusing on braiding the bosal.

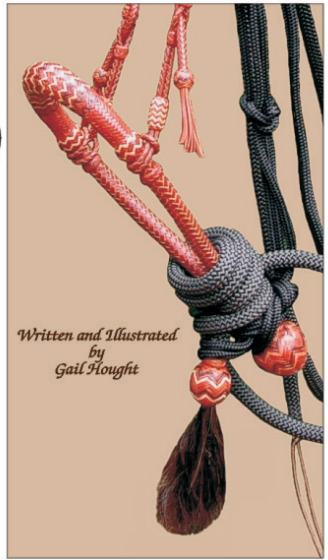
**The Art of Braiding Bosal 1, Revised** includes all the information found in the original **Art of Braiding Bosal 1** (no longer in publication) and more.

- Parts and measurements for both a 5/8" and 1/2" bosal
- Core sizing, materials - including rawhide - and core preparation
- Core plaiting, 8 and 12 plait
- General rules for calculating string length and width
- Bosal string sizing for 12 plait, 5/8" latigo and 1/2" kangaroo
- Nose button groundwork and braiding for both tapered and straight 6 bight nose buttons
- Heel knot groundwork and braiding
- The handy constrictor knot
- Materials, tools, supply source list and detailed Index for all of the books in the series
- "Things I Have Learned", a special section devoted to the helpful things I have learned over the years

# The Art of Braiding.

## Bosal II

Adding color to 8 Bight Nose & Heel Knot  
Plaiting 16 Instruction  
Braided Brow Headstall with Fiador  
Fiador & Hackamore Knot Instruction  
Color Enhanced Illustrations



Written and Illustrated by Gail Hought

**The Art of Braiding, Bosal II** extends the bosal instruction to a 16 plait, 5/8" diameter core with an 8 bight nose button and heel knot. It contains color photos that meticulously detail plaiting.

**Plait continued**

over two, #3 & 5, under two, #7 & 9, Fig. 10. Pass over two, #4 & 6, under two, #8 & 10, Fig. 11. Pass over two, #2 & 4, under two, #6 & 8 and over two, #10 & 12, Fig. 12. Pass over two, #3 & 5, under two, #7 & 9 and over two, #11 & 13, Fig. 13. Pass over two, #4 & 6, under two, #8 & 10, Fig. 14. Pass string #16 under two, #9 & 11 and over two, #13 & 15, Fig. 15.

**Light Nose Button - continued**

across the ground work for the first time, space your rows and looser in the center. Count the first row in a forward angle from B to C and C to D. Stay on the same side as you count these strings. There are 4 strings in Fig. 16. Now count section D to E. There are 10. A to B; there are 8. Section A to B needs to be adjusted to you need to increase many rows; there is no need to adjust the space with your fingers and feed in at the heel string. Fig. 17 shows A to B has been kept your rows straight across the button. If not, the button is noticeable when the color is added. This is a really help. Your eyes can often fool us into thought when they are not.

**4th Interweave Continued**

over two, #3 & 5, under two, #7 & 9 and over two, #11 & 13, Fig. 21. Pass over two, #4 & 6, under two, #8 & 10, Fig. 22. Pass over two, #2 & 4, under two, #6 & 8 and over two, #10 & 12, Fig. 23. Pass over two, #3 & 5, under two, #7 & 9 and over two, #11 & 13, Fig. 24. Pass over two, #4 & 6, under two, #8 & 10, Fig. 25. Pass over two, #2 & 4, under two, #6 & 8 and over two, #10 & 12, Fig. 26. Pass over two, #3 & 5, under two, #7 & 9 and over two, #11 & 13, Fig. 27. Pass over two, #4 & 6, under two, #8 & 10, Fig. 28. Pass over two, #2 & 4, under two, #6 & 8 and over two, #10 & 12, Fig. 29. Pass over two, #3 & 5, under two, #7 & 9 and over two, #11 & 13, Fig. 30.

**Headstall with Fiador - Continued**

button is shown covering the terminal in Fig. 18. The working end and the string are ready to be cut off. Tighten. It looks larger - re-tighten it until it looks the same size. Roll the pass. Braid a 2 tone 6 Bight Turk's Head with herringbone interweave these two buttons. The pass 27 - 32 in The Art of Braiding, Book 84. Leave the rope long and trim later to Fig. 24. Crown as in Fig. 2 to the 20 inches loop to loop.

**Heel Knot - 4th Interweave Contrasting Color - Continued**

Pass over five and under three, Fig. 41. Pass over five and under five, Fig. 42. Pass over five and under nine, Fig. 43. This completes this interweave.

**Heel Knot - 5th Interweave, Primary Color**

Start this string the same as the last interweave, just above the last interweave. Pass under ten to start, Fig. 51. Pass over five and under five, Fig. 52. Pass over five and under two, Fig. 53. Pass over five and under five, Fig. 54. Pass over five and under ten, Fig. 55.

**of center - continued**

2, under 3, over 2, under 2, over 2, pattern. don't be confused by the string coming into the turn. Fig. 5.

- Detailed instruction for sizing materials
- Plaiting 16 with instruction for tightening and finishing the plaited core
- 8 bight nose button
- How to space for added color
- How to add color in a balanced symmetrical pattern
- Adding 1st and 2nd contrasting colors
- Adding contrasting colors at the nose button ends
- Tightening interweaves
- Where and how to most effectively bury strings
- Instruction for the 8 bight heel knot
- Adding contrasting color in a full or partial pattern
- Instruction for filling areas of the heel knot by adding rows in the areas needed
- Tightening and finishing the heel knot
- Instruction for decorative expanded 3 pass Spanish Ring Knot (braided on the top of the heel knot)
- Braided brow headstall with fiador
- Instructions for tying the fiador and hackamore knot
- More than 400 color photos and illustrations

Price: \$54.50 plus s/h  
No refunds or returns for braiding books.

# The Art of Braiding

## Romal Reins I



Written and Illustrated  
by  
Gail Hought

Shooflys  
4 Sets of Romal Reins  
Braided Bracelets  
Miniature Bosal  
Bolo & Key Fob  
Dog Collar & Leash



**Braiding with Rawhide**  
When all the strips are split, 10 numbers will be the best string for each of these strips. Fig. 21 on the outside of the roll plan to use them soon. The material for 2-3 weeks. They will be some strips you will find these rolls re-moisten the strips that I have kept 4" x 1" wide strips first. The It is quite easy to overstretch the material to obtain the finished integrity.

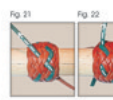


**Splitting the strips**  
Splitting rawhide requires that about 6 strips, one after another, low depth. Do not set the rawhide at its final depth. Rawhide to be split gradually, taking layers off with each pass. The first pass, only split the thickest areas of the strip to the center. When a strip becomes in depth, after about 2 or 3 passes, it splits easier. Generally, 1-6 layers off. (Note the accuracy of the material split the strip, Fig. 5.) If you try to the rawhide to its finished

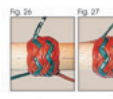


as easily as because they have less weight with the full set of buttons has the it adds weight, balance and drape buttons the reins gradually acquire Both sets of reins will be plaited. This is about as low of number of strings that I would want to plait for a nice look. Also by doing 12 plait on the romal, the same size strings will be used for the reins and the romal. The inner core diameter of the romal is sized larger than the inner core of the reins.

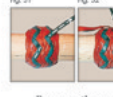
### 6 Bight Turn



Pass over three at Fig. 22. Pass over three at Fig. 24. Pass over three



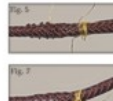
Pass over two and three, Fig. 27. Pass over two three, Fig. 29. Pass over



Pass over three at five, Fig. 32. Pass over under five, Fig. 34. Cover

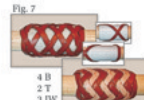


Fig. 5, 6, & 7 illustrates a 6 bight turn.

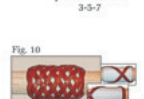


way. Do the same after braid the foundation on

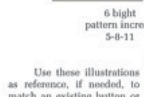
### Expanding the Long Button - continued



4 B  
2 T  
3 IW



6 B  
2 T  
5 IW



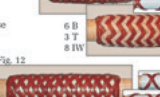
6 bight pattern increase 5-9-11



4 B  
3 T  
5 IW



4 B  
4 T  
7 IW



6 B  
3 T  
8 IW



6 B  
4 T  
11 IW

Use these illustrations as reference, if needed, to match an existing button or to give you an idea of what you would like a button to look like.

after 1st interweave. This button is an 8 bight, 3 turn foundation, Fig. 1, resulting in 11 interweave. I continue braiding the 1st interweave with the primary color. Upon completion of the interweave I have some open spaces, more at the larger end of button.

Insert the contrasting color string to the right of one of strings, starting where the button begins to have some open spaces. See Fig. 2 and Fig. 2a. Follow this 3rd herringbone interweave pattern building to over and under 3 pattern. It should look something Fig. 3. You may get a different number of rows, but that doesn't matter. This button is very flexible in this way.

**Note: Very important! Do not cut off any of the strings until the button is completed and tightened. See Fig. 5.**

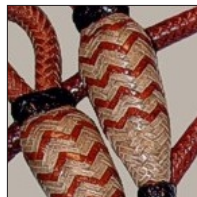
There is still some open space to allow me to add my 2nd color. This time I add 4 rows at largest, most open area on the button.



Price: \$54.50 plus s/h  
No refunds or returns for braiding books.

Shooflys  
4 Sets of Romal Reins  
Braided Bracelets  
Miniature Bosal  
Bolo & Key Fob  
Dog Collar & Leash

**The Art of Braiding, Romal Reins I - Includes:**  
All color.  
Most detailed in series.  
Working and braiding with rawhide.  
Braiding & expanding long buttons.  
8 New "Skill Builder" projects.  
Detailed index to all books.





The Art of Braiding, Romal Reins II is the second more advanced book in the romal braiding series. As in The Art of Braiding, Romal Reins I, information and skills are taught in a clear and comprehensive manner with numerous detailed illustrations. Instruction is specific to the refined fancy Santa Ynez reins - a variation of the traditional romal reins - made from kangaroo leather and kangaroo rawhide.

The Art of Braiding, Romal Reins II is spiral bound and contains the following braided Santa Ynez information and instruction:

**Buttons:**

- New and familiar patterns and their groundwork
- 8 bight Turk's head
- 10 bight Turk's head
- 5 part, 8 bight Turk's head
- Long button with 2 tone herringbone interweave

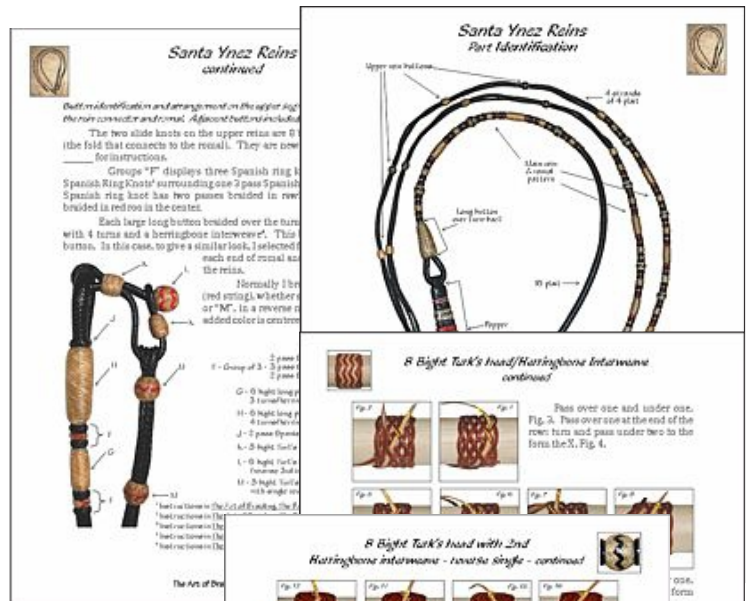
**String Chart:**

- Button string lengths
- Groundwork string length
- Buttons required and their quantity

**Other items included:**

- Updated Index of all books
- Glossary of notable terminology

Price: \$54.50 plus s/h - No refunds or returns for braiding books.



## *Braiding Book Prices*

"The Art of Braiding, The Basics" - BK-B1

The original black & white edition - page 7 of the this catalog - \$37.50

"The Art of Braiding, The Basics - Rev. Ed." - BK-B3

In color - page 1 of this catalog - \$54.50

"The Art of Braiding, The Bosal I-Revised" - BK-B2

In color - page 2 of this catalog - \$54.50

"The Art of Braiding, Bosal II" - BK-B4

In color - page 3 of this catalog - \$54.50

"The Art of Braiding, The Romal Reins I" - BK-B5

In color - page 4 of this catalog - \$54.50

"The Art of Braiding, The Romal Reins II" - BK-B6

In color - page 5 of this catalog - \$54.50

Special - Purchase the full set of 6 books:

"The Art of Braiding, The Basics" B/W

"The Art of Braiding, The Basics - Rev. Ed."

"The Art of Braiding, The Bosal I - Revised."

"The Art of Braiding, Bosal II"

"The Art of Braiding, Romal Reins I"

Price: \$270.00 (Savings of \$40.00)

Special - Purchase 5 books on braiding in color:

"The Art of Braiding, The Basics - Rev. Ed."

"The Art of Braiding, The Bosal I - Revised"

"The Art of Braiding, Bosal II"

"The Art of Braiding, Romal Reins I"

Price: \$240.00 (Savings of \$32.50)

\*\*\*\*\* Customers who are already invoiced with us, will receive \$1.00 off for each book in "The Art of Braiding" series. To find out if you qualify for this special discount, you will find 1 - 5 asterisks (\*) after your name on the invoice. If you think you do not have the correct number of asterisks behind your name, please email or call for possible adjustment.



# The Art of Braiding, The Basics

## Original Black & White Edition



*The Art of Braiding, the Basics*, the B&W original edition, is based on a book written for myself and later used as a basic skills guide for my braiding classes. It contains what I call the “must know skills of braiding.” The buttons and plaiting in this publication contain skills a braider needs to know before attempting most braided projects. At the same time, there is information an accomplished braider may be interested in, such as the single string 6 bight long pineapple button.

The first in a series of four braiding books, *The Art of Braiding, The Basics* is an affordable 45 plus page spiral bound book with a vinyl cover. It is filled with high quality black and white pen and ink illustrations plus more text and buttons not readily available in other publications. The text and illustrations are intermixed to assist understanding and to keep the braider from becoming lost while referring between the book and the work in progress. Finally, there are instructions for giving braided projects and items that finished professional look. *The Art of Braiding, The Basics* is a “must have” for those with braiding interests.

*The Art of Braiding, the Basics*, B&W original edition, includes the following:

Price: \$37.50 plus s/h  
No refunds or returns for braiding books.

- Tool List
- Description and use of tools
- Material Preparation
- Plaiting 4, 6, 8 and 12
- Buttons:
  - Spanish Ring Knot – 2 and 3 passes
  - Six Bight Turk's Head
  - Herringbone and Gaucho Weave for the 6 Bight Turk's Head
  - Long Pineapple button (one string)
- 2, 3 and 5 String Appliqué Braids
- Instruction for giving your braided item a finished professional look

# Braiding Supplies

**Fid** - The C.S. Osborne fid, used for most braiding, is handy in size and shaped to the hand.  
Price: \$7.00 (A)

**Bone Folder** - A natural bone folder is used to burnish between buttons giving them clean edges, and it also gives each button added definition.  
Price: \$12.00 (B)

**Fieblings White Saddle Soap** - 12 oz. - White is preferable because it will not make your strings yellow and has more moisture than yellow saddle soap. Price: \$10.50 (C)

**Vaquero Rawhide Cream** - 12 oz. tub - A fine rawhide dressing using only the finest ingredients to clean, soften and preserve any rawhide. It also works nicely as a leather dressing.  
Price: \$14.00 (D)

**Montana Pitch-Blend** - 4 oz. tub - A unique blend of pine pitch, mink oil and beeswax. Conditions and preserves leather while providing excellent water repellency. Use year-round in all climates on boots, saddles and tack, baseball mitts and other leather goods. Contains no silicone or petroleum products. Price: \$7.50 (E)



**Finishing Board & Finishing Stick** are essential to all braiders. Their function is to smooth finished buttons and bosals. The dense hardwood is smooth, dent resistant and hand rubbed. Wax adds a sheen and finish to these fine pieces of wood. The board and uniquely designed stick are roughly 7" X10" and 2" X12" respectively.

**Finishing Board** - BR-PB Price: \$24.00 (F)-Out of stock

**Finishing Stick** - BR-PS Price: \$24.00 (G)-Out of stock

Set BR-PB/S (Both board and stick) Price: \$40.00 -Out of stock

**Fiebling's Acrylic Resolene** - 4 oz. - Protects leather finishes, provides a flexible, durable, water-repellent acrylic top finish for dyed, antiqued or polished leathers. Does not alter finish color, dries to a mellow gloss. Comes with wool dauber. Price: \$7.50 (photo to right)



## Braiding Supplies - continued

### Rawhide Cores



Eric Hought has been building bosal inner cores since 1978; Gail has easily braided over 500 bosals using these rawhide cores. Every core meets their standards. Care has been taken to insure core uniformity. Quality cores are difficult to find. We do not sell seconds.

**Rawhide Cores** - \$55.00 each. Specify your bosal size and desired core diameter, when placing your order. -Out of stock (cores are non returnable)

Inner core diameter range: 3/16" (pencil bosal) to 3/8" (full size bosal)\*

Core stiffness range: medium soft to medium stiff (Stiffness choice is subjective depending on the braider's intended application.)

There is less than a 1/16" difference between the smallest to largest diameter.

Core length: about 36" in length.

\*Some sanding is required to meet your desired diameter.

**Hint:** If you receive a core you really like, it would be wise to immediately order more. The chances of getting the same quality as the first are good as most likely it will be made from the same hide.



Prices subject to change without notice.

### Roo trimmings bundles:

Bundles consist of the outer edge of the roo hide, the area left after cutting a circle from the hide. A roo hide usually has a triangular shape so there tends to be 3 usable areas left for these trimmings. Strings for small projects can be cut from these small rounds. Roo trimmings are also good for cutting and beveling practice. Bundles usually consist of 3-4 trimmings, weighing around 1 pound. To put this in prospective, uncut hides in the 5-6 sq. ft. range weight around 1 pound. There are 3 colors in each bundle, generally in brown shades.

Roo Bundle (1-2 lb.) - \$39.95  
Trimmings from 3-4 hides

Roo Bundle (3-5 lb.) - \$119.95  
Trimmings from 12 hides



# Braiding Kits

## Braiding Kit A1 - Basic Buttons & Knots with Tools/Book - \$225.00

Includes:

Roo strings – three colors – tagged to correspond with a detailed information sheet describing how to best use this kit. The strings are cut, split and beveled and are the same as Gail uses. The quantity is enough to braid 3 each of the following buttons:

- \* 2 Pass Spanish Ring Knot
- \* 3 Pass Spanish Ring Knot
- \* 6 Bight Turk's Head with herringbone interweave
- \* 6 Bight Turk's Head with a gaucho interweave
- \* Long pineapple button
- \* 4 Bight Gaucho

(Instructions for the above are in The Art of Braiding, The Basics - Rev. Ed. - included in this kit. Also see Kit B1.)

Tools Include:

- \* Fid
- \* Bone folder
- \* 3.5 oz. can of white saddle soap
- \* Mandrel

The braider will need to provide the following: tape (cloth or masking), scissors and finishing stick (see suggestions in book).

## Braiding Kit A2 - Basic Buttons & Knots with Tools - \$180.00

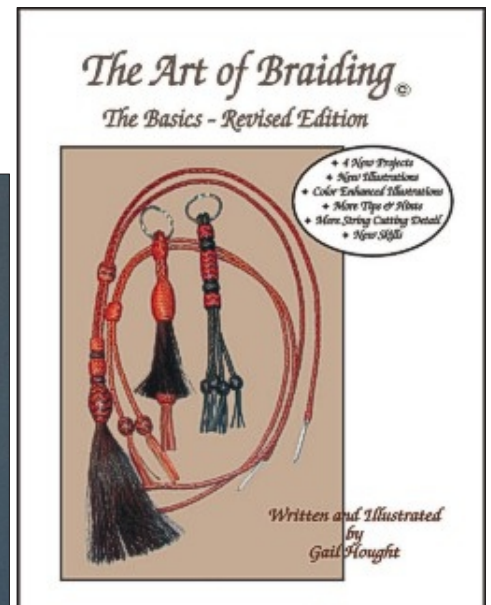
Includes:

All of Braiding Kit A1 with tools, The Art of Braiding, The Basics - Rev. Ed. - not included.

## Braiding Kit A3 - Basic Buttons & Knots without Tools - \$150.00

Includes:

The same as Braiding Kit A1 without tools, strings only. Kit comes with a detailed cover letter describing how the strings are tagged and suggestions on how to learn the most from the kit.



# Braiding Kits - continued

## Braiding Kit B1 – Complete - \$335.00

includes:

Kit A1 plus:

- \* Plaiting
- \* The Art of Braiding, The Basics – Rev. Ed.
- \* Key fob with precut strings to make a finished project using the skills learned from the kit and book.

Included items:

Roo strings – three colors – tagged to correspond with a detailed information sheet describing how to best use this kit. The strings are cut, split and beveled and are the same as Gail uses.

The quantity is enough to braid 3 each of the following buttons:

- \* 2 Pass Spanish Ring Knot
- \* 3 Pass Spanish Ring Knot
- \* 6 Bight Turks Head with herringbone interweave
- \* 6 Bight Turks Head with gaucho interweave
- \* Long Pineapple Button
- \* 4 Bight Gaucho

Precut strings to plait 4, 6, 8 and 12. Includes inner cores material for each set.

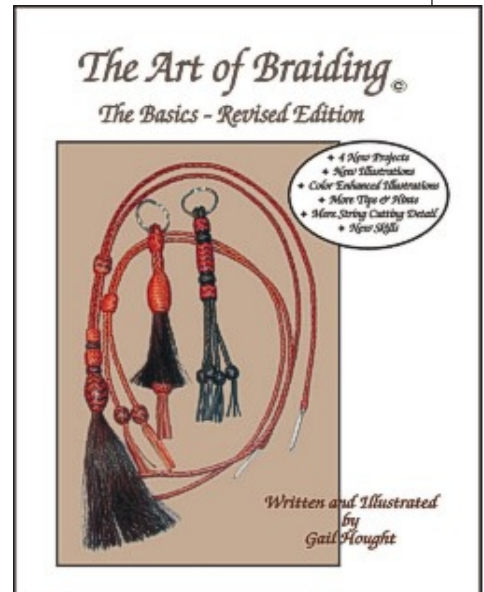
Tools included:

- \* Fid
- \* Bone folder
- \* 3.5 oz. can of white saddle soap
- \* Mandrel

The braider will need to provide the following: tape (cloth or masking), scissors and finishing stick (see suggestions in book).

## Braiding Kit B2 – Complete Braiding Kit/No Book - \$290.00

This set is for the person who already owns The Art of Braiding, the Basic's Rev. Ed.



# Bosal Kits



## Latigo Bosal kits:

**B/kit: Braiding Kit - Latigo Bosal** - \$380.00

Includes The Art of Braiding, Bosal I, Revised.

**B/kitNB: Braiding Kit - Latigo Bosal** - \$335.00

Book not included.

Includes:

- \* Twisted rawhide core, sized to make a 5/8" diameter finished core.
- \* Precut beveled strings sized to make the bosal in the book, cut to length and labeled. (The Art of Braiding, Bosal I, Revised - not included in BkitNB.).
- \* Friction tape, electrical tape, miscellaneous strings needed and waxed thread.

Tools and Supplies you will need to provide to complete this bosal:

- \* 1/4", 1/2" and 3/4" masking tape.
- \* White saddle soap.
- \* Finish board and stick (described in the book).
- \* Single edge razor blades to cut off string ends and shape heel knot groundwork.
- \* Scissors or knife, brown marking pen, ruler, soft brush.
- \* Liquid soap or rawhide cream to apply while plaiting.

## Kangaroo Bosal Kits:

**BR/kit: Braiding Kit – Roo Bosal** - \$505.00

Includes: The Art of Braiding, Bosal I, Revised.

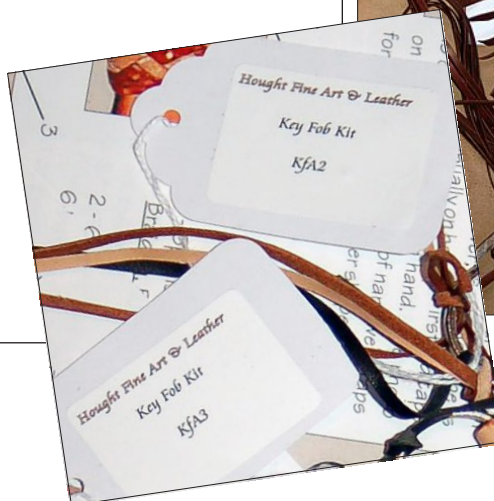
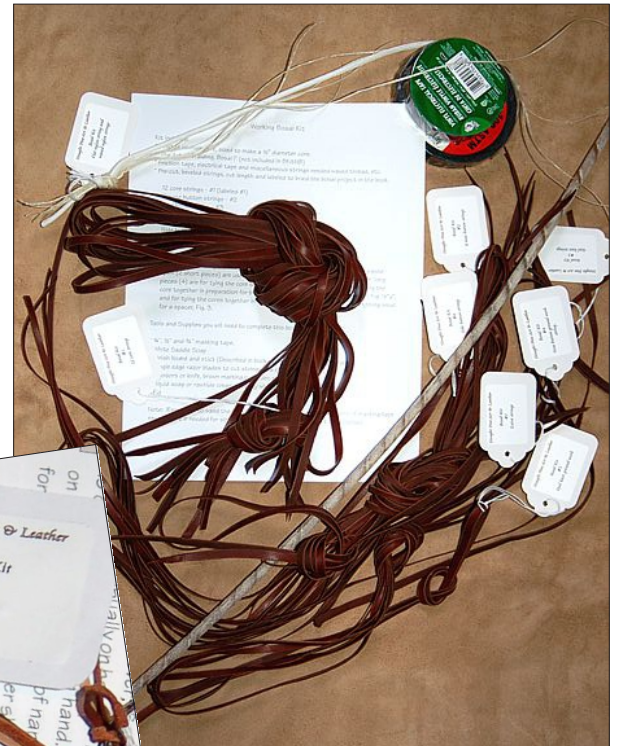
**BR/kitNB: Braiding Kit – Roo Bosal** - \$460.00

Book not included.

Kangaroo is a higher quality leather in terms of strength, longevity and ease of braiding. It not only looks better but is easier to braid. The kangaroo bosal kit follows the same instructions found in the The Art of Braiding, Bosal Revised (See catalog page 2).

Includes:

- \* Twisted rawhide core, sized to make a 1/2" diameter finished core.
- \* Everything in the Latigo 5/8" kit.
- \* Three available colors: saddle tan, whiskey or brandy.



## Bosal Kits - continued

### Fancy Roo Bosal Kit: 2 contrasting colors added

Strings for the Fancy Roo Bosal Kit are cut to braid the bosal in The Art of Braiding, Bosal II. Colors chosen will be the same or close to the photos the book. Please call if you prefer other color combinations, so Gail can discuss options with you.

**BF/kit: Braiding Kit - Fancy Roo Bosal** - \$555.00

Includes The Art of Braiding, Bosal II

**BF/kitNB: Braiding Kit - Fancy Roo Bosal** - \$510.00  
Book not included.

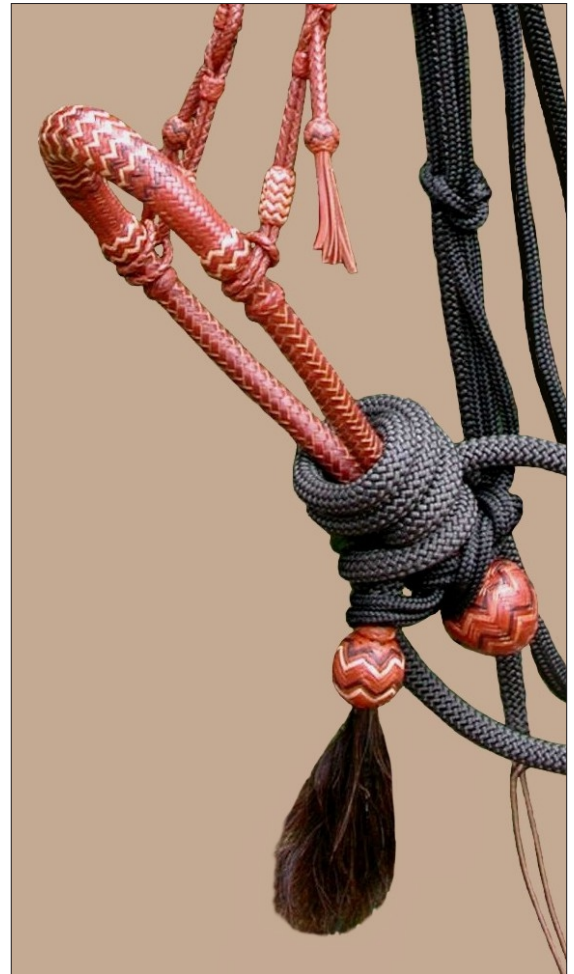
Includes:

- \* Twisted rawhide core, sized to make a 5/8" diameter finished core.
- \* Precut beveled strings sized to make the bosal in the book, cut to length and labeled. (The Art of Braiding, Bosal II).
- \* Friction tape, electrical tape, miscellaneous strings needed and waxed thread.

Tools and Supplies you will need to provide to complete this bosal:

- \* 1/4", 1/2" and 3/4" masking tape.
- \* White saddle soap.
- \* Finish board and stick (described in the book).
- \* Single edge razor blades to cut off string ends and shape heel knot groundwork.
- \* Scissors or knife, brown marking pen, ruler, soft brush.
- \* Liquid soap or rawhide cream to apply while plaiting.

The Fancy Roo Bosal Kit is designed for the person who has braiding experience, especially making the bosal. It is also for braiders who prefer not to cut their own strings.



## Dog Collar and Dog Leashes

### Dog collar and dog leashes:

Braiding dog collars and dog leashes requires the same skills necessary for other braided items. **There are no shortcuts.** The Art of Braiding, The Basics - Rev. Ed. is essential when learning to braid any item. The Art of Braiding, Romal I has additional braiding information for these items.



# Pre-Lesson Braiding Kit LK

## Braiding Kit LK - \$145.00

### Includes:

\* Roo strings - three colors - tagged to correspond with the detailed information sheet describing how to best use this kit. The strings are cut, split and beveled and are the same as Gail uses. The quantity is enough to braid 3 each of the following buttons:

- \* 2 Pass Spanish Ring Knot
- \* 6 Bight Turk's Head with herringbone interweave
- \* Plaiting kit for 4 plait
- \* The Art of Braiding, The Basics-Rev.Ed



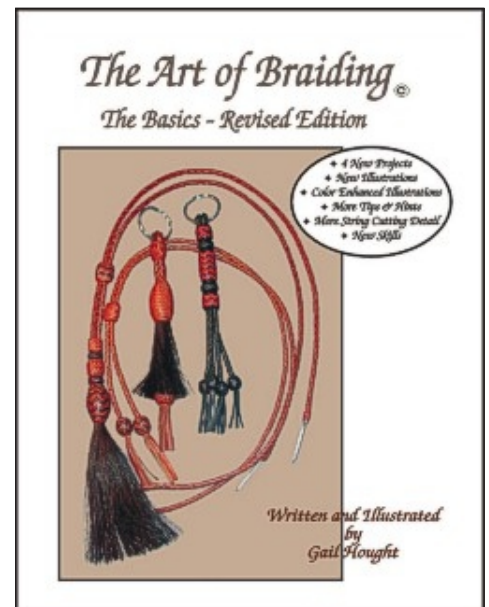
### Tools include:

- \* Fid
- \* Bone folder
- \* 3.5 oz. can of white saddle soap
- \* Mandrel

## Braiding Kit LK - Pre-Lesson Kit/No Book - \$100.00

This set is for the person who already owns The Art of Braiding, Basics - Rev. Ed.

The braider will need to provide the following: tape (cloth or masking), scissors and finishing stick (see suggestions in book).



## Key Fob Blanks

### Braiding Kit kfb -Key fob blanks - \$10.00/each

Double & Sewn key fob blanks:

Natural - kfbn (upper)

Red Latigo - kfbr (lower)

Black Latigo - kfbk (not pictured)





# Key Fob Kits

Key fobs are short easy projects, that are fun to braid and make great gifts. They are the building blocks for larger more complex projects. They require few tools and offer no pressure. The kangaroo leather is resilient and helps the braider sharpen his or her braiding skills.

The key fob kits pictured include key fob blanks, precut roo strings and a detailed instructional page on the following topics: buttons in design, pages in the book that corresponds with the directions for each button, string identification for each button, size and how to make groundwork for a button.

The braider will need the following items which are not included in the key fob kits: 1) The Art of Braiding, Basics (either edition), fid, scissors or knife, white saddle soap, bone folder, finishing stick and leather finish, if desired.

**Group A** is a combination of the 6 bight Turk's head with both herringbone interweave and gaucho interweave, and 2 Pass Spanish Ring Knots. They can be ordered separately or as a group of 3.

kfA1 - \$17.00

kfA2 - \$17.00

kfA3 - \$17.00

kfA1g3 - \$48.00

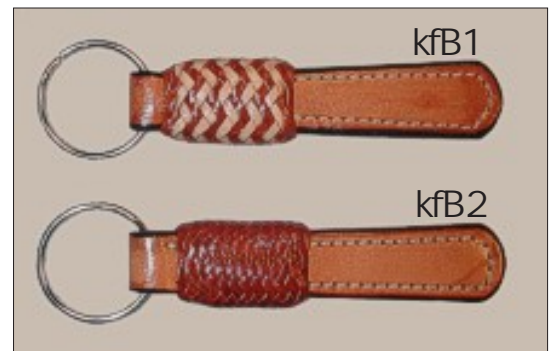


**Group B** key fob kits include the 6 bight long pineapple button, one with an added contrasting color and the other a solid color. They can be ordered separately or as a group of 2.

kfB1 - \$15.00

kfB2 - \$15.00

kfBg2 - \$28.00

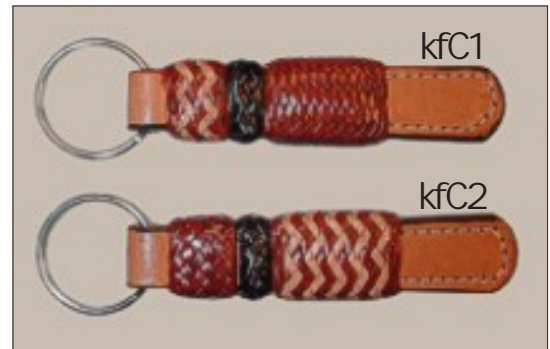


**Group C** key fob kits include a combination of the 6 bight Turk's head with both herringbone interweaves and gaucho interweaves, 6 bight long pineapple button and 2 Pass Spanish Ring Knots. They can be ordered separately or as a group of 2.

kfC1 - \$19.00

kfC2 - \$19.00

kfCg2 - \$35.00



## Key Fob Kits - continued

**Group D** key fob kits are a combination of the 6 bight Turk's head with both herringbone interweaves and gaucho interweaves, long pineapple button with both herringbone interweaves, and 2 Pass Spanish Ring Knots. They can be ordered separately or as a group of 2.

kfD1 - \$21.00

kfD2 - \$21.00

kfDg2 - \$39.00



kfD1

kfD2

### Combination key fob kits- Group E4 & E9

The two kits in this group offer a variety of sizes and button combinations.

**Group E-4** offers one key fob from each group.

**Group E-9** contains all the key fob kits from Group A - D (Refer to all the groups for photos).

Key fobs are tagged with their code name and attached are their individual precut strings. The to the right is an example of key fob kit

**Group E-4** - Save on shipping plus a discount of \$7.00 - set of 4.

kfEg4 - \$65.00

**Group E-9** - Save on shipping plus a discount of \$21.00 - set of all 9.

kfEg9 - \$140.00

Please allow 4 to 6 weeks for delivery of kits.



kfEg4



# Lanyard Kit

Kit includes:

- 1.) Plaiting strings to plait 4 plait, 36"- 40" (finished length)-numbered and labeled.
- 2.) Strings for long button and slide button-numbered and labeled.
- 3.) Waxed nylon string for groundwork.
- 4.) Stainless steel swivel.
- 5.) Stainless steel snap.

Items the braider will need to furnish:

• Electrical tape - you need a small amount.

*Note: I find the electrical tape, Fig. a, page 3, best as it has some stretch, is very easily carved with a razor blade and comes in colors. It is best to choose a color close to the color of the item being braided.*

• Scissors.

• Ruler or tape measure.

• Fid.

• White saddle soap.

• Single edge razor blade.

• Finishing tools, such as bone folder, finish stick and board.

• Leather finish, if you like.

Lyd1 - \$55.00



# *Hought Fine Art & Leather*

## *Leather Braiding Instruction - Private Lessons*

**Hought Fine Art & Leather** offers private braiding instruction for all those interested in learning the skills - from novice to advanced braider. The suggested topics for each level are optional and instruction can be customized to fit individual needs and interests. We trust you will find instruction educational and of benefit as you develop your braiding skills.

To find out more about who we are and our leatherworking skills, please read "About Gail and Eric Hought" <http://www.hought.com>.

**Suggested Instructional Topics:** Students come with diverse levels of learning, experience and interests. Thus each suggested topic can be modified to accommodate those differences or can remain the same as listed. With advanced notification, Gail will tailor your project oriented instruction to fit your personal interests and needs.

**Session's Framework:** The number of students per session can vary from one to as many as three. Each session averages 3 – 5 days. Longer sessions can be arranged for students traveling long distances. Sessions are held in our home in McKinleyville, California. The date depends on our mutual time constraints. If you are from out of town, you will need to either locate a local motel (at your expense) or make alternate accommodation arrangements with us for the duration of your session.

If you are interested in attending, please call 1-800-839-1164 or 1-800-839-1871 to discuss what you would like to learn and to establish dates that work for both of us.

### **Hourly fee:**

1 participant	\$100.00*
2 participants	\$165.00*
3 participants	\$225.00*

\*All leather braiding materials will be supplied, however there will be additional charges for special projects.

Those new to leather braiding who want the experience without added travel expense, may be interested in purchasing the **Pre-Lesson Braiding Kit – LK**, prepared specifically for those who are non-braiders. See catalog page 12 for a list of tools, supplies and skills taught. The text provided and used is The Art of Braiding, The Basics-Revised. A leather braiding kit can help you decide if you would like to further your braiding knowledge. It will give you an idea of the skills required, what you will learn as well as an opportunity to try your hand at braiding prior to signing up for instruction.

### **Phone Consultations** for Leather & Rawhide Braiding:

Private braiding telephone consultation is available to those who are unable to make the trip

## *Leather Braiding Instruction - continued*

to McKinleyville yet need help working through a particular problem area. The rate is \$20.00 for the first 20 minutes--prepaid with a credit card. Additional time is available at the same rate. E-mail [hought@humboldt1.com](mailto:hought@humboldt1.com) or call 1-800-839-1164 or 1-800-839-1871 to evaluate your needs and to establish your consultation time. Gail

### **FAQ**

**1. *Why should I seek instruction?*** Instruction is most important for the beginning student as it builds a strong foundation and establishes good habits while the student learns to handle tools and materials, thus avoiding trial and error and achieving early success. Experienced braiders also benefit from instruction as it provides an opportunity to improve and perfect skills, expand knowledge through the introduction of new projects and helps them learn to refine their work giving it a more finished appearance.

**2. *What benefits can I expect from braiding instruction?*** Braiding instruction will set the proper groundwork for the beginning braider, while experienced braiders will improve their technique and the appearance of their projects. Instruction can answer specific questions and help with individual knots. Instruction is also available for the more popular items such as braiding the bosal. All instruction is flexible and can be tailored for the individual student.

**3. *What are the suggested projects?*** Instruction for beginning braiders includes skill development using a mandrel, then hands-on braiding practice on a key fob and a sliding ear headstall that they will take home. Intermediate students will braid and take home a bosal or any other item depending on what they have chosen to create. Advanced instruction is directed toward whatever the braider wishes to learn or would like to improve, therefore projects differ depending on individual requests.

**4. *What if I want braiding instruction or help, but do not want or need to learn what is specifically offered?*** All instruction is flexible and subject to instructional change. If you contact Gail in advance, she will prepare materials and information relevant to your specific interests.

**5. *What materials or tools should I bring?*** All tools and materials are provided for beginners. Material costs for advanced students are determined on an individual basis. If you have been braiding, you may prefer to bring your own fid and any other tools you may have. All students should bring a notebook and pen.

**6. *How many hours per day?*** Sessions are 6 hours per day for as many days as the student feels necessary. A student may choose to work longer hours per day, but will only be charged for 6. Working longer than 6 hours per day many times results in decreased mental concentration.

# Leather Braiding Instruction - continued

**7. How are the dates for instruction arranged?** Dates are set when most convenient for both the student and Gail.

**8. Where is instruction held?** Sessions are held at our home in McKinleyville, California, in the heart of the Redwoods, about 1 1/2 hours south of the Oregon border and 2 miles from of the beach.

**9. What accommodations are available?** A wide variety of motels are within 20 minutes of our home. A list will be mailed to you when your instructional date is set. Our guestroom is available for a nominal fee. Breakfast and lunch are included. Inquiries are welcome.

**10. Is there a instructional criteria?** The criteria necessary is a desire to learn to braid, perseverance and a good sense of humor (required).

## Instruction

### Beginner's

*Description:* Instruction is designed to provide the beginning student with the basic skills necessary to braid almost any piece of tack or decorative item. Strings are precut to save time, thus the student will be braiding most of the time. There will be ongoing demonstrations and explanations for the use of tools and materials.

### Projects:

- 1) Learning buttons on mandrel
- 2) Braiding buttons on a key fob
- 3) Braiding a series of buttons on the cheeks and ear of a sliding ear headstall.



### Basic Skills:

The student will learn basic buttons needed for most projects. Skill development begins on a mandrel followed by braiding a series of buttons on a key fob and a sliding ear headstall.

### The student will also learn:

- 1) To cut, split and bevel strings
- 2) Basic button construction and function
- 3) Plaiting
- 4) Sizing
- 5) How to finish buttons.

# *Leather Braiding Instruction - continued*

## Items furnished:

- 1) The Art of Braiding, The Basics-Revised
- 2) Fid
- 3) Mandrel
- 4) Key fob
- 5) Sliding ear headstall
- 6) All roo strings needed for both practice and braided projects.
- 7) Miscellaneous supplies and tools will also be available for use such as saddle soap, finishing tools, finish products, and any other materials necessary for a finished project.

## **Intermediate Braiders:**

*Prerequisite:* Instruction is designed for a student who has completed the basic instructional session or has equivalent skills. The participant should be able to plait 8 strings.

*Description:* Intermediate skill development instruction applies braiding skills to a totally braided project. It also includes skills necessary for braiding a bosal. Strings are precut to save time, however hands-on demonstrations for cutting strings will be given.

*Resources:* The Art of Braiding, the Basics – Revised, The Art of Braiding, Bosal I - Revised and The Art of Braiding, Bosal II, books not included.

## New skills taught:

- 1) Plaiting 12
- 2) Braiding a 6 bight Turks head
- 3) Terminal Knot
- 4) Groundwork over a terminal knot
- 5) Fancy Pineapple Button
- 6) Braiding matching symmetrical buttons
- 7) Plus continued instruction on improving braiding skills

The majority of skills learned will prepare the student for braiding romal reins, see The Art of Braiding, Romal I.

## Students will learn:

- 1) To cut a hide into strings
- 2) Prepare an inner core

## *Leather Braiding Instruction - continued*

- 3) Nose button groundwork
- 4) Braiding a nose button
- 5) Heel knot groundwork
- 6) Braiding the heel knot
- 7) To size strings, finishing, and other techniques.

**Note:** If prearranged with Gail, the instructional information and materials she organizes will be relevant to your specific interests and needs.

### **Bosal Instruction**

*Prerequisite:* The student must know how to plait 12 and braid a 6 bight Turks head.

*Description:* All skills necessary for braiding a bosal are taught. Strings are precut to save time, however hands-on demonstrations for cutting strings will be given.

#### Students will learn:

- 1) To cut a hide into strings
- 2) Prepare an inner core
- 3) Nose button groundwork
- 4) Braiding a nose button
- 5) Heel knot groundwork
- 6) Braiding the heel knot
- 7) To size strings, finishing, and other techniques.

### **Advanced Braiders:**

*Description:* Instruction is tailored to meet the needs of the individual braider. Examples of instruction requested: a) adding color to a bosal; b) braiding a fancy bosal with a rawhide nose button and heel knot; c) extra help with a complicated button; d) to learn to work with rawhide; e) to improve the finished look of their braided work.



**Note:** If prearranged with Gail, the instructional information and materials she organizes will be relevant to your specific interests and needs.



# *Materials, Tools & Supplies Source List\**

Eventually every leatherworker develops a list of materials with certain performance expectations from those products. You too will find suppliers and products that best fit your specific requirements.

The art of braiding is unique compared to other leatherwork disciplines, such as saddle making. Braiding only requires investment in two pieces of equipment, a cutter/beveler and a splitter. The smaller hand tools, materials and hide preparations are low in expense in comparison.

We never cut corners by using lesser quality materials and constantly search for excellence. We believe second-rate materials make second-rate projects; therefore, we only purchase high quality leather, tools, preparations and finish products. Over the years our suppliers have consistently produced quality materials for us. The following dealers have been easy to work with and understanding of our needs:

**Latigo & Kangaroo:** Sheridan Outfitters, Vandy Douglas, WY, 888-803-3030.

**Kangaroo hides:** Hardtke Leather Company, TX, 915-590-0088.

**Round leather belting** (for Romal Rein inner core) & waxed string: Oregon Leather, 541-343-2563.

**String Cutter/Beveler:** Bits of Silver, Gordon Hayes, 9765 Carrisa Hwy., Santa Margarita, Ca. 93453, (805) 475-2224, ghbits@thegrid.net

**Books & Instruction, Braiding Kits & Supplies & other Tools:** Hought Fine Art & Leather, Gail Hought, 800-839-1164 or [www.hought.com](http://www.hought.com).

**Braiding Classes:** Hought Fine Art & Leather, Gail Hought, 800-839-1164 or [www.hought.com](http://www.hought.com). Please check our website, choose Braiding Instruction then go to Braiding Lessons for dates, times and fees.

\*Material and tool sources are continually changing. Please check our web page at [www.hought.com](http://www.hought.com) for the current list.

Updated: 10/13



# Order Form

## Hought Fine Art & Leather

P. O. Box 2115  
McKinleyville, CA 95519  
1-707-839-1871  
Fax: 1-707-839-1164

For orders: 1-800-839-1164

Web site: [www.hought.com](http://www.hought.com)  
email: [hought@humboldt1.com](mailto:hought@humboldt1.com)

### Customer:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Country \_\_\_\_\_ Zip \_\_\_\_\_  
Ph. # \_\_\_\_\_  
Fax. # \_\_\_\_\_  
Email \_\_\_\_\_

### Shipping Address (if different):

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Country \_\_\_\_\_ Zip \_\_\_\_\_

*Priority Mail will be the method of shipping, unless another method is preferred.*

Qty.	Item	Unit Price	Total



### Shipping Prices:

Books (Up to 2 books).....\$8.50  
Books (3-6).....\$15.00  
All other items - use table below.  
Under \$50.00.....\$8.50  
\$50.01-\$75.00.....\$10.50  
\$75.01-\$100.00.....\$12.50  
\$100.01-\$200.00....\$14.00  
\$200.01-up.....\$16.00  
Can vary according to weight & volume.

California Residents please add 7.50% sales tax.

The above shipping fees are for **Priority Mail**, next day, 2nd and 3rd Day extra. Additional charges added as required by shipping method.

**Shipments outside the US:** additional charges as required by shipping method.

How did you hear about us? \_\_\_\_\_

Subtotal	
Discounts	
CA Res. Add 7.50% Sales Tax	
Shipping	
Total	

Prices subject to change without notice.

### Payment - Please make checks payable to "Hought"

Checks, Money Orders, Master Card, Visa, and American Express  
(Circle one)

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_

Signature \_\_\_\_\_

Paypal users contact Hought Fine Art & Leather phone.

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See our website at [www.hought.com](http://www.hought.com) to view:

The latest updates in our catalog and our complete catalog.

Articles written by Gail Hought that were published in the “Western Horseman” and “The Leather Crafter’s Journal.” (Link to Article)

Many examples of braided work. (Link to Braided Tack)

The Complete Art Gallery of prints, cards and original artwork by Gail Hought.

Information and page close-ups of the braiding books. (Link to Braiding Instruction, then to Braiding Books)

The book review from the July, 1999, issue of “Western Horseman”.

**Gift certificates** can be emailed for immediate use.

GC - Gift Certificate - Any amount you prefer. We mail or email you the certificate.

Please state who it is for and who it is from.



Prices subject to change without notice.



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